

## **2007 Governors Arts Awards Nomination Form**

**Nomination Postmark Deadline: April 20, 2007**

The New Hampshire State Council on the Arts issues a call for nominations for the 2007 Governors Arts Awards. The honorary awards recognize outstanding contributions to the excellence, growth, support, and availability of the arts in New Hampshire.

### **AWARD CATEGORIES:**

**The Lotte Jacobi Living Treasure Award** recognizes a professional New Hampshire artist, in any discipline, who has made a significant contribution to his or her art form and to the arts community of New Hampshire, reflecting a lifetime of achievement.

**The Folk Heritage Award** recognizes a New Hampshire traditional folk artist, who has made a significant contribution to his or her art form and to his or her cultural community, reflecting a lifetime of achievement. Traditional art forms are those art forms, passed informally from generation to generation, that reflect the culture of a particular community defined by ethnic heritage, occupational, religious, geographic, or familial groups.

**The Individual Arts Patron Award** recognizes a New Hampshire resident who has made a significant contribution to the support of the arts in New Hampshire. Contributions may include donations of money, time, goods, or services that over time have significantly increased support for the arts.

**The Distinguished Arts Leadership Award** recognizes an individual who has played a sustained role in the advancement, direction, or management of a New Hampshire nonprofit arts organization. Examples include: Executive Director, Artistic Director, and Board President.

**The Arts Education Award** recognizes an organization, individual, school district or community that has made an outstanding contribution to arts education sustained over the past five years. Contributions might include increased funding to arts education, comprehensive arts infused curriculum implementation, or innovation in the classroom.

**The Community Spirit Award** recognizes the city, town, or village government or community wide non-arts organization (e.g., Chamber of Commerce, Main Street organization) that significantly fostered the arts within the last five years through funding and/or program initiatives. Examples include: major municipal support to a cultural facility or public art program, establishment of a local arts commission/council, unique public/private partnerships to promote cultural tourism, significant increases in local public support for the arts.

**The Cultural Access Leadership Award**, sponsored in partnership with GSIL, recognizes a New Hampshire non-profit arts organization for practicing exemplary cultural access that includes and exceeds physical access. Programmatic access involves adapting the presentation of art-making, art exhibits, musical performances, and theatrical productions so that people with and without disabilities have the same opportunities to experience the arts, as audience and artists. The award celebrates sustained leadership in the arts that includes people with disabilities, their families, and their friends.

**Special Awards:** From time to time the NH State Council on the Arts recognizes individuals who have made outstanding contributions to the arts in New Hampshire but do not fit into any of the above categories. These unique awards are determined by the State Arts Council and celebrated at Governors Arts Award events.

## Eligibility

**Individual Nominees** must be residents of New Hampshire or have made significant contributions to the arts while residents of the state, and not have previously received a Governors Arts Award. Posthumous nominations may not be made.

**Organizational Nominees** must be physically located in New Hampshire.

With the exception of the **Community Spirit** and **Cultural Access Leadership Awards**, self-nominations are not eligible.

**Restriction:** Current members of the NHSCA and employees of the Division of the Arts are not eligible.

## How to Make a Nomination

1. Complete a nomination form (available in several formats). Make six (6) copies of the completed form and use the original and copies as cover sheets for each of the seven (7) copies of the narrative and attachments that make up your nomination.
2. Prepare up to two (2) pages stating your nominee's accomplishments and contributions to the excellence, growth, support, and availability of the arts in New Hampshire as they relate to one of the award categories. Be as specific as possible in addressing the different criteria for each award.
3. Gather additional written documentation to support your nomination, which must include at least 3 letters of support for the nomination. Other written materials might include newspaper articles, brochures, statistics, biographical information, etc. If applicable, you may also include two (2) sets of slides, a CD with images in IBM jpg format, catalogs, or recordings of an artist's work. If you have questions about the format of your electronic materials, please contact Julie Mento at (603) 271-0790 or [julie.mento@dcr.nh.gov](mailto:julie.mento@dcr.nh.gov)
4. Collate the nomination form, narrative, and written attachments into seven (7) packets for each member of the award selection committee to review prior to their meeting. Place audio/visual materials and catalogues, if included, in a separate packet. Audio/visual materials and catalogues will be shared at the review meeting. Materials will not be returned, *do not send one-of-a-kind valuable materials*. Please be selective. In the past, the strongest nominations have provided the judges with carefully selected, relevant information and clear, persuasive narratives.
5. In addition to the paper copies submitted, the 2-page narrative must be available on disk or electronically in 16 pt. accessible font, double-spaced. (Ariel, Helvetica, Times Roman or Verdana)
6. Nominees for the **Cultural Access Leadership Award** will be visited by a member of the Award Selection Committee as part of the review process.

## Deadline

Nominations must be postmarked no later than April 20, 2007 or hand-delivered to the NH State Council on the Arts by 4:15 PM on that day.

## Selection

An awards selection committee, appointed by State Arts Council Chair, Karen Burgess Smith, will review the nominations and make their recommendations to the Governor.

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## 2007 Governors Arts Awards Nomination Form



Nominee: \_\_\_\_\_

Contact person (for organization/town): \_\_\_\_\_

Phone (day): \_\_\_\_\_

e-mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

NH      Zip: \_\_\_\_\_

Nominator: \_\_\_\_\_

Arts Affiliation (if any): \_\_\_\_\_

Phone (day): \_\_\_\_\_

e-mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

NH      Zip: \_\_\_\_\_

### Category (select one)

- ☐ Lotte Jacobi Living Treasure
- ☐ NH Folk Heritage
- ☐ Individual Arts Patron
- ☐ Distinguished Arts Leadership
- ☐ Arts Education
- ☐ Community Spirit
- ☐ Cultural Access Leadership

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Governor's Arts Awards  
New Hampshire State Council on the Arts  
2 ½ Beacon Street – 2<sup>nd</sup> Floor  
Concord, NH 03301